



# COMMUNITY OF SCHOLARS

*Thursday, November 14, 2024*

# *Order of Program*

## **Welcome**

Enrique Morales-Díaz  
Provost and Vice President for Academic Affairs

## **Recognition of Scholarly and Creative Work**

July 1, 2023–June 30, 2024

Visit [suny.oneonta.edu/scholarly-activities](https://suny.oneonta.edu/scholarly-activities) for the 2023–2024 Community of Scholars listing that includes hyperlinks to many of the recognized contributions

## **Introductions to and Remarks by Scholars of the Year**

Library Director Darren Chase, Dean Mark Davies,  
Dean Jeanine Mingé, Dean Tracy Allen

Michelle Hendley

Head of Collection Development, Resource Management, Sharing  
*Milne Library*

Thor Gibbons

Associate Professor, Secondary Education and Education Technology  
*School of Education, Human Ecology and Sports Studies*

Kiara Pipino

Associate Professor, Theatre  
*School of Liberal Arts and Business*

Elizabeth Seale

Professor, Sociology, Human Services, and Crime Studies  
*School of Sciences*

## **Our Mission**

We nurture a community  
where students grow intellectually,  
thrive socially and live purposefully.

# Books

## **Ed Beck, Darren Chase, Matthew Hendley, Ann Traitor**

Beck, E., Chase, D. D., Hendley, M. C., & Traitor, A. A. (Eds.) (2023). *Chronicling a Crisis: SUNY Oneonta's Pandemic Diaries*. Albany, NY: SUNY Press.

## **Ed Beck, Thor Gibbins, Kjersti VanSlyke-Briggs**

Gibbins, T., Beck, E., & VanSlyke-Briggs, K. (2024). *ReStorying Education: Critical Perspectives in Public Education*. Albany, NY: SUNY Press.

## **Jacqueline Bishop**

Van Gilder, B. J., Austin, J. T., & Bruscella, J. S. (Eds.) (2024). *Communication and Organizational Changemaking for Diversity, Equity, and Inclusion: A Case Studies Approach*. New York, NY: Routledge.

## **Andrew Bottomley**

Hilmes, M., & Bottomley, A. (Eds.) (2024). *The Oxford Handbook of Radio and Podcasting*. New York, NY: Oxford University Press.

## **Amie Doughty**

Doughty, A. (2023). *Royalty in Twenty-First Century Children's and Young Adult Literature: Reshaping the Folktale and Disney Tradition*. Lanham, MD: Lexington.

## **Gregory Fulkerson, Alex Thomas**

Kleniewski, N., Thomas, A., & Fulkerson, G. (2023). *Cities, Change & Conflict*. 6th Edition. New York, NY: Routledge.

## **Toke Knudsen**

Knudsen, T. & Carter, J. (Eds.) (2024), *Mastering the History of Pure and Applied Mathematics: Essays in Honor of Jesper Lützen*. Berlin, Germany, and Boston, Massachusetts, USA: De Gruyter.

### **Elizabeth Seale**

Seale, E. (2023). *Understanding Poverty: A Relational Approach*. Oxford: Polity Press.

### **Gina Solano**

Aaron, L., Abbate, S., Allain, N. M., Almas, B., Fallon, B., Gavin, D., Gordon, C., Jadamec, M., Merlino, A., Pierie, L., Solano, G., & Wolf, D. (2024). *Optimizing AI in Higher Education: SUNY FACT2 Guide* 2nd Edition (vol. 2). State University of New York.

### **Barbara Vokatis**

Vokatis, B. (2023). *Carmel Goes to School*. Orlando, Florida: SchoolRubric.

Vokatis, B., & Ormiston, L. (2023). *Teachers and Therapy Dog Teams: Innovative Collaborations to Make a Difference for Children*. Orlando: SchoolRubric.

### **Renee Whitman**

Whitman, R. (2024). *Anthropology: Ancient People, Cultures and Societies*, 4th edition. Solana Beach, CA: Cognella Academic Publishing.

## *Book Chapters*

### **Ed Beck, Darren Chase**

Beck, E., & Chase, D. D. (2023). From Pixels to Paper: Building Blog and Book. In E. Beck, D. D. Chase, M. C. Hendley, & A. A. Traitor (Eds.), *Chronicling a Crisis: SUNY Oneonta's Pandemic Diaries* (pp. 349–356). Albany, NY: SUNY Press.

### **Tracy Betsinger**

Harle, M., Sullivan, L., & Betsinger, T. K. (2024). The Life Course of Women in Upper Tennessee Valley, Dallas Phase Communities. In R.V. Briggs, M. S. Harle, & L. P. Sullivan (Eds.), *Mississippian Women* (pp. 90–115). Gainesville, FL: University Press of Florida.

### **Andrew Bottomley**

Bottomley, A. (2024). Introduction. In M. Hilmes & A. Bottomely (Eds.), *The Oxford Handbook of Radio and Podcasting* (pp. xix–xxv). New York, NY: Oxford University Press.

Bottomley, A. (2024). Sensational Voices: Discourses of Intimacy in Podcast Production Culture. In M. Hilmes & A. Bottomely (Eds.), *The Oxford Handbook of Radio and Podcasting* (pp. 304–318). New York, NY: Oxford University Press.

### **Darren Chase, Matthew Hendley**

Chase, D. D., & Hendley, M. C. (2023). Themes. In E. Beck, D. D. Chase, M. C. Hendley, & A. A. Traitor (Eds.), *Chronicling a Crisis: SUNY Oneonta's Pandemic Diaries* (pp. 357–376). Albany, NY: SUNY Press.

### **Elizabeth Cruzado Carranza**

Cruzado Carranza, E. K., & Valencia Tello, G. (2023). Arqueología Co-Creativa para la Preservación del Patrimonio Cultural: Experiencias desde Nivín, Casma, Perú. *Patrimonio Cultural Peruano: Prácticas y Reflexiones desde la Arqueología* (vol. 32, pp. 135–150). Lima: PUCP Boletín de Arqueología.

### **Summer Cunningham**

Cunningham, S. R. (2023). Motherhood, Parenting, and Academia: Changing the Cultural Landscape of Higher Education for Parenting Students. In C. L. Riley and K. B. Garner (Eds.), *Making Colleges Supportive Spaces for Pregnant and Parenting Students* (pp. 17–41). New York, NY: Routledge.

### **Andy Deck**

Deck, A. C. (2023). The Creative Surrogate. In S. Sabah (Ed.), *Digital Storytelling - Content and Application* (pp. 62–74). London, SW7 2QJ: IntechOpen.

### **Thor Gibbins**

Gibbins, T. (2024). Towards a Philosophy of Education. In T. Gibbins, E. Beck, & K. VanSlyke-Briggs (Eds.), *ReStorying Education: Critical Perspectives in Public Education*. Albany, NY: SUNY Press.

Gibbins, T. (2024). ReStorying the History, Policies, and Places of Public Education. In T. Gibbins, E. Beck, & K. VanSlyke-Briggs (Eds.), *ReStorying Education: Critical Perspectives in Public Education*. Albany, NY: SUNY Press.

### **Thor Gibbins, Elyssa Stoddard**

Gibbins, T. & Stoddard, E. R. (2024). The Cultural Narratives of Teachers. In T. Gibbins, E. Beck, & K. VanSlyke-Briggs (Eds.), *ReStorying Education: Critical Perspectives in Public Education*. Albany, NY: SUNY Press.

### **Lee Graham, Gina Solano, Nicole Waid**

Waid, N., Graham, L. L., Solano, G. (2023). Flipping the Narrative. Unsettling White Supremacy in Higher Education. In V. Stead (Ed.), *Toward Abolishing White Supremacy on Campus (Equity in Higher Education Theory, Policy, and Praxis)* 1st Edition (pp. 293–306). New York, NY: Peter Lang Publishing.

### **Lee Graham, Nicole Waid**

Waid, N., & Graham, L. (2023). Combating Anti-Semitism Through Higher Education in the Age of Fake News. In V. Stead (Ed.), *Confronting Antisemitism on Campus (Equity in Higher Education Theory, Policy, and Praxis)* 1st Edition (pp.83–96). New York, NY: Peter Lang Publishing.

### **Matthew Hendley, Ann Traitor**

Hendley, M. C., & Traitor, A. A. (2023). Prologue. In E. Beck, D. D. Chase, M. C. Hendley & A. A. Traitor (Eds.), *Chronicling a Crisis: SUNY Oneonta's Pandemic Diaries Project* (pp. vii–xiii). Albany, NY: SUNY Press.

Hendley, M. C., & Traitor, A. A. (2023). An Archive for All: Mass Observation as the Inspiration for the Blog and the Book. In E. Beck, D. D. Chase, M. C. Hendley, & A. A. Traitor (Eds.), *Chronicling a Crisis: SUNY Oneonta's Pandemic Diaries* (pp. 333–348). Albany, NY: SUNY Press.

### **Michelle Hendley**

Hendley, M. (2024). Prepare, Partner, Protest, Propose, and Persevere: Advocating For a Dedicated Information Literacy Classroom. In K. Henrich & C. Ippoliti (Eds.), *Critical Library Leadership: Managing Self and Others in Today's Academic Library* (pp. 263–270). Chicago: ACRL.

Hendley, M. M. (2023). Deserted. In E. Beck, D. Chase, M. C. Hendley, & A. Traitor (Eds.), *Chronicling a Crisis: SUNY Oneonta's Pandemic Diaries* (pp. 231–232). Albany: State University of New York Press.

Hendley, M. M. (2023). Friday Takeout Unmasked. In E. Beck, D. Chase, M. C. Hendley, & A. Traitor (Eds.), *Chronicling a Crisis: SUNY Oneonta's Pandemic Diaries* (pp. 170–172). Albany: State University of New York Press.

Hendley, M. M. (2023). Pandemic Workout. In E. Beck, D. Chase, M. C. Hendley, & A. Traitor (Eds.), *Chronicling a Crisis: SUNY Oneonta's Pandemic Diaries* (pp. 317–318). Albany: State University of New York Press.

Hendley, M. M. (2023). We Call Him “Covid Warrior”. In E. Beck, D. Chase, M. C. Hendley, & A. Traitor (Eds.), *Chronicling a Crisis: SUNY Oneonta's Pandemic Diaries Paperback* (pp. 26–27). Albany: State University of New York Press.

### **Ho Hon Leung**

Leung, H. H., Mingle Yorke, S., & Ng, A. (2024). Social Bond as an Innovative Financial Instrument for ESG Initiatives: The Case of Toronto. In A. Ng & J. Nathwani (Eds.), *Financial and Technological Innovation for Sustainability Environmental, Social and Governance Performance* (pp. 54–74). New York: NY: Routledge.

### **Sheena Mason**

Mason, S. M., & Williams, D. (2023). Black Liberation Movements. In B. M. Santin (Ed.), *The Cambridge Companion to the Twentieth-Century American Novel and Politics* (pp. 109–126). Cambridge, UK: Cambridge University Press.

Carter, J. A., & Mason, S. M. (2023). Harlem Renaissance: An Interpretation of Racialized Art and Ethics. In J. Harold (Ed.), *The Oxford Handbook of Ethics and Art* (pp. 136–151). New York, NY: Oxford University Press.

### **Arienne McCracken**

Mohrman, S. A., & McCracken, A. A. (2024). A Physician Turned Leader Commits to Building an Award-Winning Organization. In D. D. Warrick, J. Mueller, & A. Warrick (Eds.), *Cases on Critical Leadership Skills* (pp. 10–18). Cheltenham, Gloucester: Edward Elgar Publishing.

### **Chelsea McCracken**

McCracken, C. (2023). Desert Hearts. In J. Wyatt, & W. D. Phillips (Eds.), *Screening American Independent Film* (pp. 233–242). New York, NY: Routledge.

### **Kirsten Robbins**

Brown, R., & Robbins, K. (2024). The Journey to Equitable Grading Practices in Higher Education. In A. D. Tomlin, & C. M. Nowik, (Eds.) *Effective Alternative Assessment Practices in Higher Education* (pp.3–10). Charlotte, N.C: Information Age Publishing.

## *Peer-Reviewed Journal Articles*

### **Babatunde Aiyemo**

Aiyemo, B. (2024). Re-Evaluating Africa's Growth, Poverty and Inequality Nexus. *Review of Development Economics*. doi.10.1111/rode.13107

Aiyemo, B. (2024). Institutional Quality and Poverty Reduction. *Applied Economics Letters*, 1–5. doi.org/10.1080/13504851.2024.2332564

### **Leanne Avery**

Lee, M., Horii, C. V., Austin, A. E., Avery, L., DeSanctis, M., Finkelstein, E. M., & Schaal, B. (2023). Instructional Workforce Framework for Coordinated Change in Undergraduate Teaching. *Change: The Magazine of Higher Learning*, 55(1), 54–63.

Lavia, B., Aguilar-Izzo, T., & Avery, L. M. (2023). The Watersheds Speak: The Voice of Ecosystems in Northern New York's Environmental Movements. *Rural Sociology, Special Issue Special Issue on Indigenous Peoples and Rural Issues*. doi:10.1111/ruso.12560

### **Anthony Basile**

Basile, A. J., Kreisler, A., Hassen, R., Singh, K., Symes, M., Larson, G., de Sousa, M. F., & Sweazea, K. (2024). Acute Metformin Induces Hyperglycemia in Healthy Adult Mourning Doves, *Zenaida macroura*. *Comparative Biochemistry and Physiology Part A: Molecular & Integrative Physiology*. doi.10.1016/j.cbpa.2024.111594

### **Elizabeth Bastiaans**

González-Morales, J. C., Rivera-Rea, J., Moreno-Rueda, G., Plasman, M., Quintana, E., & Bastiaans, E. (2024). Seasonal and Altitudinal Variation in Dorsal Skin Reflectance and Thermic Rates in a High-Altitude Montane Lizard. *International Journal of Biometeorology*, 68(7), 1421–1435.

Rivera-Rea, J., González-Morales, J. C., Megía-Palma, R., Bastiaans, E., Quintana, & E., Manjárrez, J. (2024). Seasonal Changes in Color Patches and Parasite Load of Male Torquate Lizards (*Sceloporus Torquatus*). *Behavioral Ecology and Sociobiology*, 78(2), 27.

### **Tracy Betsinger**

Betsinger, T. K., & DeWitte, S. N. (2023). Health, Demography, and Urbanization: Bioarchaeological Evidence of Life in Past Cities. [In Japanese] *Japanese Magazine of Archaeology*, 44, 33–40.

### **Shiyi Chen**

Chen, S. (2023). Gender Composition in the Workplace and Marriage Rates. *Journal of Demographic Economics*, 1–23. doi:10.1017/dem.2023.80

### **Elizabeth Cruzado Carranza**

Cruzado Carranza, E. K., & Valencia Tello, G. (2023). Arqueología Cocreativa para la Preservación del Patrimonio Cultural: Experiencias desde Nivín, Casma, Perú. *Patrimonio Cultural Peruano: Prácticas y Reflexiones desde la Arqueología*, 32, 135–150. PUCP Boletín Arqueología.

### **Alsius David**

Qin, H., David, A., Harun, A., Mamun, M. R. A., Peak, D. A., & Prybutok, V. (2023). Assessing User Benefits and Privacy Concerns in Utilitarian and Hedonic Mobile Augmented Reality Apps. *Industrial Management & Data Systems*, 124(1), 442–482.

### **Chloe Diamond-Lenow**

Diamond-Lenow, C. E. (2024). The Racialized Bio-Zoopolitics of U.S. Military Working Dog Policy in the U.S. “War on Terror”. *The Global Journal of Animal Law, Special Issue on Animals in War and Natural Disasters*, 12(1), 69–80.

Diamond-Lenow, C. E. (2023). Queer and Trans Yoga as Practices of Utopia in Hostile Times. *Race and Yoga*, 7(1), 13–28.

### **Mark Ferrara**

Ferrara, M. (2023). On Greensickness Peak: Ghosts, Spirits, and the Supernatural Realm in Cao Xueqin’s *Dream of the Red Chamber*. *CLEAR: Chinese Literature: Essays, Articles, Reviews*, 45, 79–100.

### **Kimberly Fierke**

Fierke, K. L., (2024). Utilizing Specification Grading in Sport Management Classes. *Sport Management Education Journal*, 18(2), 151–156.

### **Gregory Fulkerson, Kirsten Kemmerer, Alex Thomas**

Fulkerson, G., Thomas, A., Kemmerer, K., & Scienza, N. (2023). Teachers’ Distress Amid COVID-19: Examining the Effects of Job Satisfaction and Efficacy, Confidence in Protective Behaviors, and Virus Anxiety. *Medical Research Archives*, 11(11), 1–15.

### **Marcy Gaston**

Gaston, M., Vaterlaus, J. Mitchell, & Wanago, N. (2024). Young Adults’ Essential Food Skills and Cooking Perceptions: A Mixed Method Study. *Journal of Social, Behavioral, and Health Sciences*, 18(1), 169–186. doi: 0.3390/nu16030419

Chamberlin, M., Wilson, S., Kuo, W.-Y., & Miles, M. (2024). Twelve Weeks of Daily Lentil Consumption Improves Fasting Cholesterol and Postprandial Glucose and Inflammatory Responses: A Randomized Clinical Trial. *Nutrients*, 419. doi:10.3390/nu16030419

### **Catalina Hurwitz**

Bouaddi, M., Farooq, O., & Hurwitz, C. (2023). Analyst Coverage and the Probability of Stock Price Crash and Jump. *Review of Behavioral Finance*, 16(3), 10.1108/rbf-06-2022-0156

### **Miranda Kearney**

Kearney, M. A., Beaty, L., & Ajaonkar, S. (2024). Impacts of High Deer Density on Forest Ecology and Considerations for Developing Effective Management Solutions. *Teaching Issues and Experiments in Ecology (TIEE)*, 20.

### **Kpoti Kitissou**

Kitissou, K., & Vlahek, K. (2023). The Impact of the Slave Trades on Literacy Rate in Africa. *African Journal of Business and Economic Research*, 18(3), 27–41.

### **Benjamin Kuettel**

Kuettel, B. (2023). From Taboo to Tolerance: Exploring the Complexities of Moral Judgments Toward Drug Use. *Deviant Behavior*, 1311–1331.

Kuettel, B. (2023). Increasing Liberalization: A Time Series Analysis of the Public's Mood Toward Drugs. *Justice Quarterly*, 41(4), 475–493.

### **Yan Lang**

Starostyuk, L., Lang, Y., & Chen, K.-Y. (2024). Do Attractive People Get a Better Deal? An Experimental Study. *International Journal of the Economics of Business*, 71–101.

Lang, Y., Chen, K.-Y., Zhou, Y., Kosmari, L., Daniel, K., Gurses, A., Young, R., Arbaje, A., & Xiao, Y. (2024). Perception of Medication Safety-Related Behaviors Among Different Age Groups: Web-Based Cross-Sectional Study. *Interactive Journal of Medical Research*, 13. doi:10.2196/58635

### **Ho Hon Leung**

Leung, H. H. (2023). Assessment of the Change in Design Strategy of Apartment Buildings in the Post-COVID-19 Pandemic Era. *Buildings*, 13(12), 2949.

### **Anita Levine**

Drost, B. R., & Levine, A. C. (2024). The Alternative Narrative: When Digital Learning Worked During the Pandemic. *Journal of Education*, 0(0).

### **Wilson Lin**

Rai, D., Lin, C.-W., Yang, & C.-M. (2023). Work with Me or Work for Me: The Effect of Brand Roles Depends on Implicit Theories of Self-Change. *Journal of Consumer Psychology*, 34(3).

### **Izabella Lokshina**

Lokshina, I. V. (2023). Evolution of Regulatory Models for Public Health Data Ecosystems from a Linked Democracy Perspective. *New Trends in Computer Sciences*, 1(2), 70–96.

### **Annette Mackay**

Mackay, A. M. (2023). Fracking Community Cohesion: Material Capital and Community Leaders Perception of Change after Fracking. *Sociological Viewpoints*, Pennsylvania Sociological Society, 37(1), 5–27.

Corcoran, K. E., Colyer, C. J., Mackay, A. M., & Stein, R. E. (2024). Religious Ritual Compliance with COVID-19 Mandates in Plain Communities: A Case Study of Amish Obituaries and Funeral Practices. *Journal for the Scientific Study of Religion*, 63(2), 333–349.

### **Scott Maguffin**

Abu-Ali, L., Maguffin, S. C., Rohila, J. S., McClung, A. M., Reid, M. C. (2023). Effects of Alternate Wetting and Drying on Oxyanion-Forming and Cationic Trace Elements in Rice Paddy Soils: Implications for Concentrations of Arsenic, Cadmium, and Micronutrients in Rice. *Environmental Geochemistry and Health*, 45, 8135–8151. doi:10.1007/s10653-023-01702-9

Reid, M. C., Martinez, C. E., Rappaport, J., Olsen, J., Azimzadeh, B., Sang, Y., & Maguffin, S. C. (2024). Systematic Evaluation of Methods for Iron-impregnation of Biochar and Effects on Arsenic in Flooded Soils. *Environmental Science and Pollution Research*, 31, 34144–34158.

### **Arienne McCracken**

McCracken, A. A., Damhorst, M. L., & Sanders, E. (2024). Breaking Cover: Plus-size Transgressive Dress on YouTube. *Fashion, Style & Popular Culture*, 11, 27–44.



**Marius Munteanu**

Munteanu, M. (2023). Proposed Problem 1263. *The College Mathematics Journal*, 54(5), 492–499.

**Sarah Portway**

Portway, S. (2023). Networking with Industry Partners, Experiential Learning, and Teamwork: Engaging and Preparing Students Across Modalities. *Journal of Educational Technology Systems*, 52(2), 1–22.

**Valerie Rapson**

Rapson, V. A., Pietrow, A. G. M., Cumming, R. J., Warkentin, A., Yasui, H., Kardel, S., & Schroetter, I. (2024). Solar Disco: Using a Disco Ball for Eclipse Projection and Public Outreach. *Bulletin of the AAS*, 56(3).

**Florian Reyda**

Chervy, L., & Reyda, F. (2024). Manual for the Study of Tapeworms (Cestoda) Parasitic in Ray-finned Fish, Amphibians and Reptiles. *Folia Parasitologica*, 71. This article online does not cite Florian as an author.

Walker, M., Bolek, M., Zieman, E., Langford, G., Reyda, F., & Jimenez, A. (2023). Molecular Phylogenetic Analysis of *Gyrinicola batrachiensis* (Nematoda: oxyuroidea) Lends Support to the Monophyly of the Genus and the Resurrection of *Gyrincolinae*. *Journal of Parasitology*, 109, 622–632. doi 10.1645/22-108

Warren, M., Poddubnaya, L., Zhokhov, A., Reyda, F., Choudhury, A., & Bullard, S. (2023). Revision of *Sanguinicola Plehn*, 1905 with Redescription of *Sanguinicola volgensis* (Rasin, 1929) McIntosh, 1934, Description of a New Species, Proposal of a New Genus, and Phylogenetic Analysis. *Journal of Parasitology*, 109 (4), 296–321.

Scholz, T., Choudhury, & A., Reyda, F. (2023). Erection of *Bothriocestus* n. gen. (Cestoda: Bothriocephalidea) and Redescription of *Bothriocestus cuspidatus* (Cooper, 1917) (Syn. *Bothriocephalus cuspidatus*) from Walleye, *Sander vitreus*, (Perciformes: Percidae) in North America. *Journal of Parasitology*, 109 (4), 322–332.

**Kirsten Robbins**

Robbins, K., Fife-Demski, V., & Woodward, J. (2023). I've Got Your Back! The Importance of Care in Student Teaching in Urban Environments. *The Teacher Educator*, 59(1), 123–139.

**Sean Robinson**

Robinson, S., Nieto-Lugilde, M., Duffy, A., Martinez Munoz, K., Agüero, B., Merced, A., Hassel, K., Flatberg, K. I., & Shaw, A. J. (2023). The *Sphagnum cuspidatum* Complex: Phylogeny, Species Delimitation, and Morphology. *Biological Journal of the Linnean Society*, 141(4), 466–492.

Shaw, A. J., Duffy, A., Nieto-Lugilde, M., Agüero, B., Schuette, S., Robinson, S., Loveland, J., Hicks, K., Weston, D., Piatkowski, B., Kolton, M., Koska, J., & Healey, A. (2023). Clonality, Local Population Structure and Gametophyte Sex Ratios in the Cryptic Species of the *Sphagnum magellanicum* Complex. *Annals of Botany*, Volume 132(1), 77–94.

**Alanna Rudzik**

Leonard, S. H., Swedlund, A. C., & Rudzik, A. (2024). A Plurality of Practices: Order and Dis-Order in the Treatment and Classification of Disease in Massachusetts, 1830-1910. *Historical Journal of Massachusetts*, 52(1), 112–141.

**Elizabath Seale**

Obernesser, L., & Seale, E., (2024). The Dark Side of Agency: A Life Course Exploration of Agency Among White, Rural, and Impoverished Residents of New York State. *Qualitative Sociology Review*, 20(2), 46–69.

**Elyssa Stoddard**

Stoddard, E. R. (2023). The Standards for Mathematical Practice: How We Got Here, Why They are Important, and What You Can Do. *The New York State Mathematical Teachers' Journal*, 72 (Spring 2023), 66–74.

**Juan Wang**

Xu, X., Wang, J., & Mu, Y. (2023). Don't Bite Off More than You can Chew: Commodity Price Volatility and Corporate Innovation. *Applied Economics Letters* (2266557), 1–8.

**Jacob Warner**

Sun, C., Shanahan, T., He, S., Bailey, A., Nusbaumer, J., Ju, J., Hillman, A., Ornouski, E., Warner, J. P., & DeLong, K. (2024). 17O-Excess in Tropical Cyclones Reflects Local Rain Re-Evaporation More Than Moisture Source Conditions. *Journal of Geophysical Research: Atmospheres*, 129(6).

**Wen Wen**

Vinall, K., Wen, W., & Hellmich, E. (2023). Investigating L2 Writers' Uses of Machine Translation and Other Online Tools. *Foreign Language Annals*, 57(2), 499–526.

**William Wilkerson**

Jeydel, A., & Wilkerson, W. R. (2024). Why Aren't More Women on the Gubernatorial Ballot? *Politics, Groups, and Identities*, 1–22.

**Xue Xue Yang**

Yang, X. (2024). Linguistically Responsive Formative Assessment for Emergent Bilinguals: Exploration of an Elementary Teacher's Practice in a Math Classroom. *International Multilingual Research Journal*, 1–24.

Yang, X. (2024). Implementation of Informal Formative Assessment in An Elementary Math Classroom: A Case Study. *International Electronic Journal of Elementary Education*, 16(2), 207–223.

**Kiyoko Yokota**

Harris, T. D., Reinl, K. L., Azarderakhsh, M., Berger, S. A., Berman, M. C., Bizic, M., Bhattacharya, R., Burnet, S. H., Cianci-Gaskill, J. A., Domis, L. N., Elfferich, I., Ger, K. A., Grossart, H.-P. F., Ibelings, B. W., Ionescu, D., Kouhanestani, Z. M., Mauch, J., McElarney, Y. R., Nava, V., North, R. L., Ogashawara, I., Paule-Mercado, M. C., Soria-Píriz, S., Sun, X., Trout-Haney, J. V., Weyhenmeyer, G. A., Yokota, K., & Zhan, Q. (2024). What Makes a Cyanobacterial Bloom Disappear? A Review of the Abiotic and Biotic Cyanobacterial Bloom Loss Factors. *Harmful Algae*, 133, 102599.

**Sen Zhang**

Du, Z., Zhang, S., & Bader, D. A. (2023). Tunnel: Parallel-Inducing Sort for Large String Analytics. *Future Generation Computer Systems*, 149, 650–663.

# Book Reviews

## Gustavo Arango

Arango, G. (2023). *Pierre Menard y Zenón de Elea entran a un bar, a review of the book “Un café al amanecer”, by Farud Numa* (Núm. 105 ed., Vol. 57, pp. 158–159). Bogotá: Area cultural, Banco de la República.

Arango, G. (2023). *Una cartografía bibliográfica, a review of “Volviendo al Caribe”, by Mukien Adriana Sang Ben* (Núm. 105 ed., Vol. 57, pp. 132–133). Bogotá: Area cultural, Banco de la República.

Arango, G. (2023). *Un buen hombre es difícil de encontrar a review of the book El desorden de Fleming (Fleming’s Disorder), by Orlando Rivera Mejía* (Núm. 104 ed., Vol. 57, pp. 115–116). Bogotá: Area Cultural, Banco de la República.

## E. Howard Ashford

Ashford, E. H. (2023). Book Review of *Race, Labor, and Violence in the Delta: Essay to Mark the Centennial of the Elaine Massacre* by Michael Pierce & Calvin White (Eds.). *Journal of Southern History* LXXXIX (3). pp. 586–587. doi:10.1353/soh.2023.a903222

## David Fieni

Fieni, D. (2024). Book Review of *From Outlaw to Rebel: Oppositional Documentaries in Contemporary Algeria* by Meryem Belkaïd, *The Journal of North African Studies*, 1–3.

Fieni, D. (2023). Book Review of *Variations on the Ethics of Mourning in Modern Literature in French* by Carol Bourne-Taylor and Sara-Louise Cooper, (Eds.), *H-France Review*, 23, No. 112, (June 2023).

## Mette Harder

Harder, M. (2023). Book Review of *Robespierre: The Man Who Divides Us the Most* by Marcel Gauchet, trans. by Malcolm DeBevoise. *H-France Review*, 23, No. 199. pp. 1–5.

## George Hovis

Hovis, G. (2024). *Appalachian Journeys: A Review of Robert Morgan’s In the Snowbird Mountains and Other Stories*. *North Carolina Literary Review*.

## Shahin Kachwala

Kachwala, S. (2024). Book Review of *Hurt Sentiments: Secularism and Belonging in South Asia* by Neeti Nair. *South Asia Multidisciplinary Journal*. 31.

## Matthew Unangst

Unangst, M. D. (2024). Book Review of *An Imperial Homeland: Forging German Identity in Southwest Africa*, by Adam Blackler. *Seminar: A Journal of Germanic Studies*. 60 (1). 70–73.

# Published Conference Proceedings

## Andy Deck

Deck, A. C. (2024). Surveying Impacts of A.I. in Education and Creative Practices. *Intelligent Systems and Applications: Proceedings of the 2023 Intelligent Systems Conference* (vol. 2, pp. 400–412). Cham: Springer International Publishing.

## Leslie Hasbargen

Maleszewski, A., & Hasbargen, L. (2024). *A Study in the Viability of Pole Mounted Structure From Motion Surveys as Geomorphological Monitoring Tools* (No. 1 ed., vol. Vol. 56). Geological Society of America Abstracts with Programs. <https://gsa.confex.com/gsa/2024NE/meetingapp.cgi/Paper/397677>  
Geological Society of America Abstracts with Programs. Vol. 56, No. 1, 2024  
doi: 10.1130/abs/2024NE-397677

## Catalina Hurwitz, Dona Siregar

Hurwitz, C., Siregar, D., & Farooq, O. (2023). *The Mispricing of Bond ETFs in Relation to FOMC Announcements*. South Western Finance Association.

## Penina Kamina

Kamina, P. (2023). Mentorship: Bridging, Balancing and Building Synergistic Scholarly Activities. *The Carnegie African Diaspora Fellowship Program (CADFP) Alumni Convening: A Vision for the Future* (pp. 38–42). New York: Carnegie African Diaspora Fellowship Program.

## Izabella Lokshina

Lokshina, I (2024). Applying Regulatory Framework to Public Health Data Ecosystems: Why a Linked Democracy Approach Matters. *Industrial Simulation Conference ISC'2024 in cooperation with International Science Fiction Prototyping Conference SCIFI-IT'2024* (ed. Philippe Geril and Satyajeeet Bhonsale) (1st ed., vol. 1, pp. 19–24). Valencia, Spain: EUROSIS - ETI (The European Technology Institute).

## Arienne McCracken

Jablon-Roberts, S., & McCracken, A. A. (2024). Adaptive Fashion on Social Media: A Content Analysis of Posts and Comments on the Zappos Adaptive Facebook Page. *International Textile and Apparel Association Annual Conference Proceedings* 80.

## Ryan Smith

Lawson, S., & Smith, R. R. (2023). Film Moiré: Previews. *Algorithmic Pattern Salon*. doi:10.21428765d1.cd0f/108765d1.cd0fc16f

Smith, R. (2023). What to do and When to do it: Patterning with Animated Notation. *Algorithmic Pattern Salon*.

## Elyssa Stoddard

Menke, J., Cudd, M., Stoddard, E. R., & Zimmerman, S. (2024). *Students Said They Enjoyed It, And I Am Actually Looking Forward to Grading This Way”: Lessons Learned from Implementing Video Feedback in Mathematics Teacher Education Coursework* (pp. 2178–2183). EdMedia 2024 Brussels.

## Zdenek Tronicek

Tronicek, Z. (2023). On Problems Related to Absent Subsequences. The 16th Annual International Conference on Combinatorial Optimization and Applications (COCO'A'23) *Lecture Notes in Computer Science, 14462*, 351–363.

## Alayna Vander Veer

Waters, B. A., & Vander Veer, A. (2023) Infinite Archives, Infinite Possibilities: Learning Research and Databases with Archive of our Own, *Proceedings from the Document Academy: 10* (1), Article 3.

## Sen Zhang

Nong, G., & Zhang, S. (2024). Efficient Sorting Suffixes of Big Alphabets. *IEEE Conference Proceedings*. 10.1109/DCC58796.2024.00035

## Additional Contributions

### **Reece Allen, Jody Aultman, Arienne McCracken**

Reece, A., Aultman, J., & McCracken, A. (2023). *Chaidrology*. International Textile and Apparel Association, Baltimore, MD.

### **Gustavo Arango**

Arango, G. (2024). *El sabor de las palabras - Third part of a series on literature (Julio Cortázar)*.

Arango, G. (2024). *El sabor en las palabras - Second part of a series on literature (García Márquez II)*. Medellín: Radio Bolivariana.

Arango, G. (2024). *El sabor en las palabras - First part of a series on literature (García Márquez I)*. Medellín: Radio Bolivariana.

Arango, G. (2024). *Interview on García Marquez's relevance on the tenth anniversary of his death. Diez años de eternidad: así se recuerda a Gabriel García Márquez*. Medellín: Periódico El Colombiano.

Arango, G. (2024). *Interview about my role on the recovery of Gabriel García Márquez's posthumous novel*. Revista Cronopio.

Arango, G. (2024). *Tertulia con Gustavo Arango, escritor. (Interview on my life and work)*. Bogotá: Rigoricopoesía.

Arango, G. (2024). *Interview about my role on the recovery of Gabriel García Márquez's posthumous novel*. Medellín: Telemedellín.

Arango, G. (2024). *Interview about my role on the recovery of Gabriel García Márquez's posthumous novel*. Washington DC: NTN 24.

Arango, G. (2024). *Las vainas de mi patriarca* (pp. 4-5). Medellín, Antioquia: Periódico El Colombiano.

Arango, G. (2024). *Música, literatura y erotismo en la novela "En agosto nos vemos" de Gabriel García Márquez. Interview about my role on the recovery of Gabriel García Márquez's posthumous novel*. Bogotá: Caracol Radio.

Arango, G. (2024). *Interview about Gabriel García Márquez's posthumous novel*. Buenos Aires: Infobae.

Arango, G. (2024). *Interview on García Marquez's relevance on the tenth anniversary of his death*. Medellín: Teleantioquia.

### **E. Howard Ashford**

Ashford, H. (2023). *Morning Show with Mary Jacobsen*, YouTube and WJOP FM96.3.

### **Jody Aultman**

Aultman, J. (2023). *Royal Florette* (2023). International Textile and Apparel Association, Baltimore, MD.

### **Leanne Avery**

Avery, L. (2022-present). National Academies of Science, Engineering & Medicine (NASEM), Member, Roundtable on Systemic Change in Undergraduate STEM Education.

### **Beniam Awash**

Awash, B. (2023). The State of Democracy in Africa, August 6, 2023. X (formerly Twitter) A panel discussion amongst invited guests on the issue of the substantive meanings and experience of democracy in Africa.

*Civic Associations and Promoting Peace in Ethiopia*, April 5, 2023. Zewdu Show, London, UK.

*Coup and Colonialism in Niger* October 21, 2023. Pakistan Television.

### **Katherine Boardman, Cynthia Falk**

Boardman, K., & Falk, C. (2023–2024) Accessibility Pilot Programs at Morris Jumel Mansion, Dyckman Farmhouse Museum, and Alice Austen House. Historic House Trust, New York, NY.

**Andrew Bottomley, Diana Willis**

Bottomley, A., & Willis, D. (2023–2024). *Calling All Ports with Andrew & Diana* (2023–2024), Cruise Travel YouTube Channel.

**Andy Deck**

Deck, A. C. (2024). 2024 Almaniacal E-Waste Calendar. *44 annual Artcontext/Andy Deck calendars, 1979–present* (44th ed., pp. 1–26). New York: Artcontext.

**Gregory Fulkerson**

Fulkerson, G. (2023). Community Profiles. *Vibrant Communities Program*. Oneonta, NY: PLACES Institute.

Fulkerson, G. (2023). Is There a Housing Crisis in Oneonta. *No* (pp. 1–5). Oneonta, NY: PLACES Institute.

**Gregory Fulkerson, Kirsten Kemmerer, Elizabeth Seale, Alexander Thomas**

Fulkerson, G., Thomas, A., Seale, E., & Kemmerer, K. (2023). *Population and Employment Across the Catirondacks*. Oneonta, NY: PLACES Institute.

**Gregory Fulkerson, Alexander Thomas**

Thomas A. & Fulkerson, G. (2023). *Population Decline in the Catirondacks*. Oneonta, NY: PLACES Institute.

**Roger Hecht**

Hecht, R. (2024). Poem “Eemian in Arkansas”. *A-Minor Magazine* (January 31, 2024)

Hecht, R. (2023). Poem “Driving Out of Oneonta”. *Anti-Heroic Chic*. Issue 32

**George Hovis**

Hovis, G. (2024). “Gas in the Mouth.” *Anthology of Appalachian Writers: Ann Pancake Volume XVI*, pp. 230–231.

Hovis, G. (2024). “Black Light”. *The Headlight Review*, 2(1).

Hovis, G. (2023). “Ecstatic in the Shadow: A Conversation with Novelist Phillip Lewis about the Influence of Thomas Wolfe.” *North Carolina Literary Review*, pp. 144–159.

**Toke Knudsen, Elyssa Stoddard**

Knudsen, T., & Stoddard, E. R. (2024). Learning About Literacy and Mathematics: The Algebra Project Visits SUNY Oneonta. *The Seaway Current: The Newsletter of the Seaway Section of the Mathematical Association of America (MAA)* 47(3), 7–10.

**Peter LaVenía**

LaVenía, P. A. (2024). *Interview on WOOC 105.3FM (Troy, NY) - Interview about Student Protests*.

LaVenía, P. A. (2024). *Interview on WOOC 105.3FM (Troy, NY) - Interview on Rep. Stefanik’s Hearings*.

LaVenía, P. A. (2023). *Interview on WOOC 105.3FM (Troy, NY) on Antiwar Movement*.

LaVenía, P. A. (2023). *Interview on WOOC 105.3 FM (Troy, NY) - Interview on SCOTUS Rejection of NY Ballot Access Law Case*.

LaVenía, P. A. (2023). *Interview on WOOC 105.3FM (Troy, NY) - Interview about Cornel West Entering the Presidential Race*.

**Izabella Lokshina**

Lokshina, I. (2023). *Researcher’s Work from State University of New York (SUNY) Focuses on Health and Medicine (Evolution of Regulatory Models for Public Health Data Ecosystems from a Linked Democracy Perspective)*. Atlanta: NewsRX LLC.

**Kelly Martin**

Martin, K. (2023). SUNY Oneonta FEM-GP- Program Overview. In J. Warnock (Ed.), *RD2BE Podcast*.

**Sheena Mason**

Mason, S. M., & Druchunas, D. (2023). *Engage in Making a Future without Race(ism): A Comic Essay in Togetherness Wayfarer* (March 3, 2024)

**Marius Munteanu**

Munteanu, M. (2023). Proposed Problem 1263. *The College Mathematics Journal*, 54(5), 492.

**Sarah Portway**

Julian, A., Aponte Villazan, O., Driscoll-Webster, L., Hastings, E., & Portway, S. (2023). Ellilusive. *Annual Student Merchandising Competition*. Educators for Socially Responsible Apparel Practices (ESRAP).

**Valerie Rapson**

Rapson, V. A., Pietrow, A. G. M., Cumming, R. J., Warkentin, A., Yasui, H., Kardel, S., & Schroetter, I. (2024). Solar Disco: Using a Disco Ball for Eclipse Projection and Public Outreach. *Bulletin of the AAS*, 56(3).

Rapson, V. (2023, July 27) *Astronomy with Bob Berman and Valerie Rapson*. Albany, NY: Vox Popp, WAMC Northeast Public Radio.

**Emily Riddle**

Munoz, N., Coltman, A., Clark, K., Nishioka, S., Riddle, E., Scollard, T., & Simon, J. (2023). *Malnutrition in Older Adults Guideline*. Evidence Analysis Library, Academy of Nutrition and Dietetics.

**Gina Solano**

Solano, G. (2023). Integrating Digital Badges in the School or Workplace. Walden University.

**Barbara Vokatis**

Vokatis, B. (2024). *A Secret to Your Child's Success in School and Life No One is Talking About: Children's Huge Need for Furry Friends as Teaching Assistants in Medium*

**William Walker**

Walker, W. (2023). Interpretive signage for Council Rock Park, Village of Cooperstown, Council Rock Park, Cooperstown, NY.

**William Wilkerson**

Wilkerson, W., Jeydel, A. (2024). *There Are Blockages in the Gubernatorial Pipeline Which Discourage Women from Running*. London: London School of Economics' (LSE) Phelan United States Center.

**Kiyoko Yokota**

Leonard, K., Shaw, S. B., Francis, A., Hermann, D., Josset, L., May, C. L., Wright, B., & Yokota, K. (2024). In A. Stevens (Ed.), *New York State Climate Impacts Assessment, Chapter 10: Water Resources* (Interim version for public release ed.). Albany, NY: New York State Energy Research and Development Authority.

## *External Professionally Recognized Music and Theatre Contributions, and Juried Art Exhibits*

### **Nathan Asman**

Music Performance: *Goldfish Variations*, Nathan M Asman, & Donn Schaefer NYCEMF, New York City Electronic Music Festival, New York, NY. (June 2024–Present).

Music Performance: *Goldfish Variations*, Nathan M. Asman, & Donn Schaefer, University of Utah, University of Utah, Salt Lake City, UT. (Nov. 2023).

### **Nathan Asman, Lara Mitofsky Neuss**

Music Performance: *Goldfish Variations*, Nathan M. Asman & Lara Mitofsky Neuss, SUNY Oswego, SUNY Oswego, Oswego, NY. (Feb. 2024).

### **Jian Cui**

Invitational Art Exhibition (Group): *MFA Boston, Roman Sculpture Gallery*, Cooperstown Art Association, Cooperstown, NY (May 2024).

Invitational Art Exhibition (Group): *December 2023 Juried Show*, State of the Art Gallery, Ithaca, NY (Dec. 2023).

### **Andy Deck**

Invitational Art Exhibition (Group): *Net Art Commissions: Screening Circle, 2006*, Tate Museum, London, United Kingdom (Sept. 2023).

Museum Exhibit Curation: Invitational Art Exhibition (Group): *Timelines: The Art of the Calendar*, Riverbank Arts Gallery, Flint, MI (Apr. 2023–Aug. 2024).

### **Andrew Kahl**

Theatrical Direction: *Boeing, Boeing*, Chenango River Theatre, Greene, NY (May–Jun. 2024).

### **Bethany Marx**

Costume Design: *Footloose*, Mac Haydn Theatre, Chatham, NY (Jul. 2023).

Costume Design: *42nd Street*, Mac Haydn Theatre, Chatham, NY (Jun.–Jul. 2023).

### **Lara Mitofsky Neuss**

Music Performance: *Edge of All I Know by Bobby Ge*, Double Bass Duo, International Clarinet Association, ClarinetFest 2023, Westin Westminster, Westminster, CO. (July 2023).

Music Performance: *New Works Project Recital - Endpoint Feral by Bethany Younge* International Clarinet Association, ClarinetFest 2023, Westin Westminster, Westminster, CO. (July 2023).

Music Performance: *Clarinet Ensemble Recital*, San Francisco Conservatory Clarinet Choir, International Clarinet Association, ClarinetFest 2023, Westin Westminster, Westminster, CO (July 2023).

Music Performance: *Sound Installation Masterclass & Performance - Tre by William Renovich*, International Clarinet Association, ClarinetFest 2023, Westin Westminster, Westminster, CO. (July 2023).

### **Joseph Pignato**

Music Performance: *Bright Dog Red*, ShapeShifter Lab, celebrating the release of two new albums, Brooklyn, NY (April 2024).

Music Performance: *Bright Dog Red*, ShapeShifter Lab, in celebration of fifth album release, Brooklyn, NY (Sept. 2023).

Sound Recording: Pignato, J. (2024). *Bad Magic*. Commercial album release. Philadelphia, PA: Ropeadope Records. Producer, Mixing, Leader, Drummer for Bright Dog Red's sixth album on Ropeadope Records (RAD-738).

Sound Recording: Pignato, J. (2024). *Hegemonitized*. Commercial album release. Philadelphia, PA: Ropeadope Records. Producer, Mixing, Leader, Drummer for Bright Dog Red's sixth album on Ropeadope Records (RAD-739).



### **Kiara Pipino**

Theatrical Direction: *Midsummer Night's Dream*, Prague Shakespeare Intensive, Divadlo Bez Zebrađli, Prague, Czech Republic (Jul. 2023).

### **Thomas Sakoulas**

Invitational Art Exhibition (Group): *Metal*, The Smithy Gallery, Cooperstown, NY (Jun.–Jul. 2023).

### **Madeline Silber**

Invitational Art Exhibition (Group): *Coast to Coast 2*, Hands on Main Gallery, Catskill, NY (Aug. 2023–May 2024).

Invitational Art Exhibition (Solo): *Drawing Thoughts*, Huntington Memorial Library Community Room, Oneonta, NY (Jan.–Mar. 2024).

Juried Art Exhibition (Group): *Within Reach Upstate Art Inaugural Pop Up Show*, Upstate Art Collective, Utica, NY (Aug. 2023–May 2024).

### **Ryan Ross Smith**

Music Performance: *Jar’Kai*, The Rebel Scum (Ryan Ross Smith & Shawn Lawson) 2023–2024., TOPLAP 20th Anniversary Performance.

Music Performance: *Way of Schesa*, The Rebel Scum (Ryan Ross Smith & Shawn Lawson) 2023–2024. ACM DIS 2023, Carnegie Mellon University, Pittsburgh, PA.

Music Performance: *Way of Schesa: An Interstellar Algochill*, The Rebel Scum (Ryan Ross Smith & Shawn Lawson) 2023–2024. TOPLAP’s Solstice Stream, (Dec. 2023).

Sound Recording: Smith, R. R. (2024). *Cole Robbie* (remastering and submission to digital service providers). Online Media Streaming.

Sound Recording: Smith, R. R. (2024). *Sweet Hot Movement Club*. Online Media Streaming.

Sound Recording: Smith, R. R. (2024). *Detached*. Online Media Streaming.

Sound Recording: Smith, R. R. (2024). *Sun in Line*. Online Media Streaming.

Sound Recording: Smith, R. R. (2023). *Action*. The musical composition “Action” will also be included in the EP *Sun in Line*. Online Media Streaming.

Sound Recording: Smith, R. R. (2023). Colby Vaughn: *Path*. Online Media Streaming.

Sound Recording: Smith, R. R. (2023). Colby Vaughn: *Show Me the When*. Online Media Streaming.

Sound Recording: Smith, R. R. (2023). Colby Vaughn: *Skin*. Online Media Streaming.

Sound Recording: Smith, R. R. (2023). Forest Companion: *Two Scenes*. Online Media Streaming.

Sound Recording: Smith, R. R. (2023). Roscoe Livingston: *Kaleidoscopic*s. Online Media Streaming

Sound Recording: Smith, R. R. (2023). A Million Billion: *Old Tree*. Online Media Streaming.

## *Externally Funded Awards*

### **Matthew Albright, Florian Reyda**

Funding Source: Community Foundation for Otsego County -  
Otsego Lake Sustainability Fund  
*Field Assessment of Otsego Lake and its Watershed for the Development  
of an Updated Management Plan*  
Amount: \$13,200

### **Jody Aultman**

Funding Source: Cotton Incorporated  
*Surface Design with Cotton: Digital Duplication of Hand Dyeing Techniques*  
Amount: \$7,474

### **Elizabeth Bastiaans**

Funding Source: Society for the Study of Amphibians and Reptiles  
(Dean Metter Award)  
*Stable Isotope Analysis of Diets in Modern and Historical Populations  
of the Wood Turtle, Glyptemys insculpta* (Co-PI: Victoria Prouty)  
Amount: \$1,000

### **Tracy Allen, Mark Davies, Hugh Gallagher**

Funding Source: SUNY Workforce Development  
*Offshore Wind Training Institute*  
Amount: \$303,857

### **Jeffrey Heilveil**

Funding Source: New York State Water Resources Institute  
*Does this Taste Salty to You? Chronic Effects of Road Salt Application  
on Stream Food Webs*  
Amount: \$8,685

### **Miranda Kearney**

Funding Source: Susquehanna River Basin Commission  
*Rewilding the Basin: Creating a Model Pollinator Meadow in the Susquehanna  
Watershed, Oneonta, NY*  
Amount: \$2,793

### **Shahin Kachwala**

Funding Source: NYS/UUP Joint Labor-Management Committees,  
Dr. Nuala McGann Drescher Diversity and Inclusion Leave Program  
*Recasting Secularism and Gender: The Formation of Indian Nationhood  
from Nehru to Modi*  
Amount: \$7,600

### **Ho Hon Leung**

Funding Source: Social Sciences and Humanities Research Council, Canada  
Tsang, Ka Tat (Principal), Leung, Ho Hon (Supporting)  
*Exploring Inter-Ethnic Relationships in the Settlement Sector*  
Amount: \$220,000

### **Paul Lord**

Funding Source: National Fish & Wildlife Foundation  
*Assessing Habitat and Enhancing Resiliency for Brook Floater Mussel  
Populations in the Susquehanna (NY)*  
Amount: \$74,000

### **Sheena Mason**

Funding Source: The Land Institute  
*Perennial Atlas Civic Science Project*  
\$11,975

Funding Source: George Mason University  
*Visiting Fellow for the Program on Pluralism and Civil Exchange  
at the Mercatus Center*  
Amount: \$50,000

**Geoffrey O’Shea**

Funding Source: United States Department of Agriculture and the National Institute of Food and Agriculture  
*Together We Grow: A Multi-Sectoral Stakeholder Model for Community Food Garden & Healthy Eating Initiative in a Rural Food Desert*  
Amount: \$219,777

**Riza Ozdemir**

Funding Source: New York State Council for Exceptional Children  
*Investigating the Effectiveness of Online Formative Assessment Tool (Socrative) on the Engagement Rates of Graduate Students in Special Education*  
Amount: \$500

**Sasha Ramlal, Gina Solano**

Funding Source: SUNY Innovative Instruction Technology Grant (IITG)  
*Using Artificial Intelligence with Gamification to Optimize Pre-service Teachers’ Learning Experiences*  
Amount: \$10,000

**Brenda Seery**

Funding Source: NY State Office of People with Developmental Disabilities  
*Direct Support Professional (DSP) Certificates*  
Amount: \$700,000

**Madeline Silber**

Funding Source: State Community Regrant through New York State Council on the Arts  
*Drawing Thoughts: A Series of Small Drawings*  
\$2,500

**Gretchen Sorin**

Funding Source: William G. Pomeroy Foundation  
*New York History Day*  
Amount: \$15,000

Funding Source: Humanities New York  
*NY State History Day*  
Amount: \$15,000

**Dan Stich**

Funding Source: Eppley Foundation for Research  
*Measuring the Biological Productivity of Hudson River Tributaries with Respect to Potential for Restoration*  
Amount: \$17,230

Funding Source: NYS Water Resources Institute  
*Measuring The Biological Productivity of Hudson River Tributaries with Respect to Potential for Restoration*  
Amount: \$25,000

Funding Source: NOAA Northeast Fisheries Science Center  
*Dam Passage Performance Standards Models for Diadromous Fishes*  
Amount: \$62,500

Funding Source: Hudson River Foundation for Science and Environmental Research, Inc.  
*Assessing the Historical Role of the Hudson River as a Spawning and Nursery Habitat for American Shad, Including Avenues for Restoration*  
Amount: \$29,859

**Matthew Unangst**

Funding Source: Gerda Henkel Foundation  
*Anticolonialism as Nationalism: Colonial History in Tanzania and the Two Germanies, 1953–1989*  
Amount: \$11,500

**William Walker**

Funding Source: South Central Regional Library Council  
*Regional Digitization Grant*  
Amount: \$3,130

**Kiyoko Yokota**

Funding Source: LEAPS: Leading Cultural Change,  
National Science Foundation  
*Embedding a Vision to Operationalize, Lift up, and Value Equity  
and Diversity in the Consortium of Aquatic Science Societies*  
Amount: \$88,281

Funding Source: NYS Department of State  
Village of Cooperstown, NY (Principal), Town of Middlefield (Co-  
Principal), Town of Otsego, NY (Co-Principal), Town of Springfield, NY  
(Co-Principal), Yokota, Kiyoko (Supporting)  
*Local Waterfront Revitalization Program (LWRP)*  
Amount: \$503,456.00

Funding Source: National Science Foundation (Supporting)  
*Collaborative Research: MRA: On Thin Ice - Implications of Shorter Winters  
for the Future of Freshwater Phytoplankton Phenology and Function -  
Supplemental Research Opportunity Award*  
Amount: \$50,356

Funding Source: National Science Foundation  
North, Rebecca (Principal), Olesky, Isabella (Principal), Richardson, David  
(Principal), Holgerson, Meredith, Ana Morales-Williams, Ana (Principal),  
Yokota, Kiyoko (Supporting), Hrycik, Allison (Supporting), Wigdahl-Perry,  
Courtney R (Supporting), Wain, Danielle (Supporting)  
*Collaborative Research - DEB MRA: On Thin Ice - Implications of Shorter  
Winters for the Future of Freshwater Phytoplankton Phenology and Function*  
Amount: \$2,511,827.00

Funding Source: Otsego Lake Watershed Supervisory Committee  
*Scientific Advisor to the Otsego Lake Watershed Supervisory Committee, Year 1*  
Amount: \$20,000

Funding Source: Community Foundation of Otsego County  
*Otsego Lake Sustainability Fund*  
Amount: \$1,450

**James Zians**

Funding Source: Community Foundation of Otsego County  
*Compass and Linkages*  
Amount: \$5,000

